



The package aims to assure a mechanical protection of the object from all the risks associated with handling, transportation and storage.

The box is the visible part of the packaging; it allows objects to be grouped together and secured during transportation and to provide mechanical protection of the art objects whilst maintaining proper orientation.

The packaging also contributes to the physical chemical protection of the object by avoiding the deterioration of the package.



 **IPAC** makes boxes and pallets in different materials. Boxes can be in wood or plywood. They can be made-to-measure, big or small, singular or large quantities.

 If the box assures the mechanical protection of the object, the first skin packaging provides the physical chemical protection.

 **IPAC** is specialised in art packing, we bring an exclusive solution for protection and conservation thanks to the **IPAC** process.



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